



MUSIC ENRICHMENT WORKSHOPS

BILINGUAL FRENCH - ENGLISH · PARIS CENTRE - 2025



I believe deeply in the importance of music education, and alongside my career as a concert pianist, I love and am committed to teaching music. I have developed this program drawing on over 15 years of experience groups teaching and more than a decade of private workshops held on weekends and during school holidays. These workshops, designed for children aged 3 to 6, aim to inspire their minds, encourage musical play, raise awareness, and develop the listening skills of all the young participants. Overall, they aim to foster a love for, respect of, and enthusiasm about music and learning.

ABOUT THE PROGRAMME:

- Each day we will discover a different, famous composer (Mozart, Bach, Beethoven, etc.), through talking about their lives but also listening to a variety of music by these composers (including for the piano, but not only!)
- Each day we will discover a different musical instrument family of the orchestra (strings, winds, brass, percussion etc.) and at the end of the week, the entire orchestra playing together
- We will also discover other styles of music (jazz, music of today, etc.), as well as unusual instruments (old and new)
- We will do daily exercises in solfège, including both rhythm exercises (learning to read notes, clapping rhythms, and even eventually playing them on small percussion instruments), as well as singing and sight-singing exercises together
- We will also play some small percussion instruments together (triangle, drums, etc.) and will discover up close the piano (NB: I will be playing the piano a lot of course, but this is not a piano workshop, although it will be a very big feature!)
- There will be musical games and movement exercises
- Every participant will have their own, personalised workbook of exercises that is designed precisely for their level (depending on their age, literacy, musical experience etc.), which they will then take home at the end of the week.
- Depending on the group, hopefully we will present a little demonstration of everything we have learned during the week on the last day for parents, friends and family!

PRACTICAL INFORMATION:



- The workshops last 3 hours per day, all included, for 5 days (total 15 hours).
- A health snack is provided daily, as well as all materials (workbooks, instruments, etc.)
- The full fee for the week is 290€, with a reduction to 270€ for "referrals" or more than one child from the same family. (ie. if you were to recommend the workshops to your friends and one ended up signing-up, the fees would be reduced 270€ for each participant). There is a reduction of an additional 10€ for Message members.
- There is a maximum of 6-9 children per group, in order for me to ensure that every single child is following, participating, and understanding the work.
- To reserve your place, half the fees are asked via cheque or transfer, which are non refundable in the case you cancel your participation.
- The workshops will take place in French and English at rue Froissart, 75003, Paris



BONNIE BROWN

Concert Pianist, Piano Teacher & Musical Educator



Bonnie Brown has built a solid reputation based on her passion, professionalism, and ability to communicate the joys of music to children at the most crucial stage of their musical and intellectual development. As a virtuoso with a flourishing career, she offers a unique level of teaching that sets her apart from the majority of other music teachers.

With over 25 years of teaching experience, she attracts students from around the world for her piano instruction, music theory, and as a trainer for educators. She started as a specialist in music education for young children and young adults, and she now works with students ranging from 4 to 79 years old. From 2009 to 2012, she held the position of Director of the "Music and the Brain" program at the Montessori Bilingual School in Paris. She has taught hundreds of students from over 30 different nationalities and works with beginners as well as semi-professionals preparing for high-level auditions and exams. She provides private lessons and masterclasses both in France and abroad.

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